

ANITA ROGERS GALLERY

WORKS ON PAPER

Drawings by Gordon Moore, George Negrofonte, Morgan O'Hara and Joan Waltemath

OCTOBER 11 – NOVEMBER 11, 2017

OPENING RECEPTION ON WEDNESDAY, OCTOBER 11, 6-8PM

It all goes back to drawing. – Gordon Moore

Anita Rogers Gallery presents *Works on Paper*, an exhibition of drawings by **Gordon Moore, George Negrofonte, Morgan O'Hara** and **Joan Waltemath**. The exhibition will be on view October 11 – November 11, 2017 at the gallery's new location at 15 Greene Street, Ground Floor in SoHo, New York. There will be an opening reception on Wednesday, October 11, 6-8pm.

Collectively, the works in the exhibition reflect on the intimate nature of drawing. The pieces allow the viewer to engage with the artists and their processes in an exceptionally close manner. The show aims to celebrate drawing as not only fundamental to the artist's practice but as a primary form of artistic communication.

Moore works in an innovative way; the grounds for his drawings are sheets of developed photo emulsion paper. He then draws on top of and in response to the elements present in the paper. There is an unusual depth to the final pieces – they challenge the viewers' natural perceptions. Moore (b. 1947, Iowa) has pieces in the collections of the Museum of Fine Arts (Boston, MA), Yale University Art Gallery (CT), Baltimore Museum of Art (MD), General Electric Corporation (OH), the Krannert Art Museum (IL) and Kinkead Pavilion (IL).

Negrofonte will exhibit a series of drawings spanning from 1996 to 2016, each constructed from several pieces of paper, painted, cut and then placed back together in different configurations. On this work, Negrofonte states, "Primacy counts more than anything right now. I want to get down to the barest essence: discarding the object for a trace or glimpse of it residing in the weight of each mark or shape." Negrofonte (b. 1953, New York) has work in the collections of the Harvard University Art Museum and The Metropolitan Museum of Art.

Anita Rogers Gallery 15 Greene Street, Ground Floor New York NY 10013

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O'Hara presents "LIVE TRANSMISSIONS" drawings in pencil that record, in real time, the movements of musicians, protesters, politicians, any of life's activities. They defy traditional categorization as "figurative" or "abstract." Drawn with both hands, they are equally spontaneous and thoughtful – they capture the here and now of live moments on paper. Drawings by O'Hara (b. 1941, Los Angeles) are in the collections of The British Museum (UK), Kupferstichkabinett Berlin (Germany), Prague National Gallery (Czech Republic), Hammer Museum (CA), the National Gallery of Art (DC) and The Metropolitan Museum of Art (NY). This will be O'Hara's first time exhibiting at Anita Rogers Gallery.

Waltemath makes mindful drawings; they are studies for her *Torso/Roots* series of paintings and will be on view unframed. Like her paintings they are based on a grid derived from harmonic mathematical relationships but, here, the handmade paper acts as both the ground and frame for the grid. Its presence is as prominent and powerful as her paint. At once lush and subtle, her works on paper are delicate glimpses into her process. Waltemath (b. 1953, Nebraska) is in the collections of the Museum of Modern Art, the National Gallery of Art, the Hammer Museum and the Harvard University Art Museum.

For further information and photographic material, please contact Elizabeth Thompson at Elizabeth.Thompson@AnitaRogersGallery.com or call 347.604.2346. The gallery is open Monday through Saturday 10am-6pm.

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