

# CRISTIN TIERNEY

*Neil Goldberg: Inhibited Bites*  
APAP Performance Series  
January 14-15, 2018

Cristin Tierney Gallery is pleased to announce *Inhibited Bites*, a series of improvisatory, revelatory, darkly-comedic performance works by artist **Neil Goldberg** that will be staged in various locations in New York on January 14-15 during the annual Association of Performing Arts Professionals (APAP) Conference.



*Inhibited Bites* is built from a collection of more than a thousand index cards containing notes the artist has jotted down over many years. Topics range from unfinished art ideas to language idiosyncrasies, social dynamics, and cultural conventions. For example: "The dreary way 'pleasure' is discussed in art school." Or: "Watching people enter a party, you can really see what they were like as kids." The cards, projected large behind the artist, offer striking visual context for a performance that is alternately trenchant, hysterical, bleak, and exuberant. Putting his private observations on display, Goldberg invites the audience to consider their own thoughts in relation to those under discussion. The effect is a work that turns introspection and interiority into tools of connection and communication.

*Inhibited Bites* is daringly improvisational, as Goldberg draws different cards every time and crafts a narrative linking the notes. Similarly, *Inhibited Bites* is modular and adaptable in its form, context, and duration. Previous iterations have been performed in black box theatres, art galleries, and public spaces, for audiences from one to more than a hundred, with performances lasting from 10 minutes to an entire afternoon. For APAP, Goldberg will be presenting two variations of the work at two different venues: at **Cristin Tierney Gallery on Sunday, January 14 from 10:00 am to 6:00 pm**, the artist will take an epic, all-day excursion through the cards, in which visitors invited to drop in and participate in the conversation if they like. The following evening, **Monday, December 15 from 7:30 to 8:30 pm on the main stage at Dixon Place**, Goldberg will use the cards as the basis for expansive interviews with willing audience members and several special guests drawn from the performing arts world.

Neil Goldberg (b. Long Island, New York) makes visual art and performance work that focuses on embodiment, sensing, mortality, and the everyday. His work has been exhibited at The Museum of Modern Art, The New Museum of Contemporary Art, The Museum of the City of New York, The Kitchen, and elsewhere. He is a Guggenheim Fellow and teaches at the Yale School of Art. *The New York Times* described his work as "tender, moving and sad but also deeply funny," and *Time Out New York* declared that "Goldberg has produced some of the most quietly intense and affecting art of his generation." A solo exhibition of the artist's work is forthcoming at Cristin Tierney Gallery in 2018.

For more information please contact Candace Moeller at +1.212.594.0550 or [candace@crisintierney.com](mailto:candace@crisintierney.com).

To watch a video excerpt of Goldberg's *Inhibited Bites* performance, please click [here](#).

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## Performance Dates and Times

### ***Inhibited Bites @ Cristin Tierney Gallery***

Sunday, January 14, 10:00 am to 6:00 pm

Visitors are invited to come and go as they please

540 West 28th Street, between 10th and 11th Avenues

*Free*

### ***Inhibited Bites @ Dixon Place***

Monday, January 15, 7:30 pm

161A Chrystie St, between Rivington and Delancey Streets

*Tickets \$15 in advance, \$18 at the door, available soon at [dixonplace.org](http://dixonplace.org)*