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**CARTER BURDEN GALLERY ANNOUNCES NEW EXHIBITIONS BY  
RE-EMERGING NYC ARTISTS**

*Barbara Coleman, Emily Rich, Steve Silver, and Azita Ghafouri*

DATE: **Thursday, August 23<sup>rd</sup>, 2018 / Opening Reception**

TIME: 6:00 p.m. - 8:00 p.m.

PLACE: Carter Burden Gallery

548 West 28<sup>th</sup> Street, #534, New York, NY 10001

Carter Burden Gallery presents three new exhibitions: *Painted Verse* in the East Gallery featuring **Steve Silver** and **Barbara Coleman**; *Continuation of Color and Abstraction* in the West Gallery featuring **Emily Rich**; and *On the Wall* featuring **Azita Ghafouri**. The reception will be held August 23, 2018 from 6 - 8 p.m. The exhibition runs from August 23<sup>rd</sup> through September 13<sup>th</sup> at 548 West 28<sup>th</sup> Street in New York City. There will be a poetry reading by Steve Silver on Thursday, September 6<sup>th</sup> from 6:30 – 7:30 p.m. The gallery hours are Tuesday - Friday, 11 a.m. - 5 p.m., Saturday 11 a.m. - 6 p.m.

**Barbara Coleman**

In the exhibition *Painted Verse* **Barbara Coleman** presents large abstracted paintings that harness contrasting elements into harmonious visual experiences that are at once lyrical and joyful, yet full of depth and complexity. The pieces featured in the exhibition are part of her series entitled *Queen of the Night*, that depict ghostly figures juxtaposed with abstract organic curves and calligraphic forms as illuminating counterpoints to the geometric and angular shapes. These gestural forms are at times slow and expressive and in other instances pure bold bravado. Coleman's palette is both vibrant and nuanced. She uses both color and brushwork to impart sensations of fluctuating opacity and translucency. Her use of shape and tone communicate a sense of depth and movement. All of these elements converge in a perfect balance for an elaborate visual journey.

Barbara Coleman, born 1937 in New York City, attended Marymount College on an art scholarship, and also studied at Hunter College. As a student of Mark Rothko, she was influenced by Willem de Kooning, Joan Mitchell, and contemporary Japanese art. Possessing the true spirit of an artist, she has spent her life engaged in the arts. In addition to working on her own paintings, she was also one of the founders of the feminist art gallery Soho20. Coleman was the first artist to exhibit her work in a solo show at the new Carter Burden Gallery space in 2013. In addition to solo and group exhibitions, her work is held by museums, corporate and private collections.

## Steve Silver

In his first exhibition with Carter Burden Gallery, **Steve Silver** presents works from various series using interference acrylic paint to create iridescent and brilliant wall mounted geometric sculptures that protrude off the wall. His works featured in *Painted Verse* are lustrous and complex in both color and texture. Influenced by Georges Braque, a founder of the Cubism art movement, and Googie architecture, Steve Silver's particular use of compartmentalization and space age aesthetics developed into a distinctive body of work. Silver states, "The satisfactions of painting are so great it seems like it must be some kind of illegal activity."

Born in the Bronx in 1947, Steve Silver received a BA in English at Adelphi University, where he studied literature and wrote poetry. He also attended the Universidad Iberoamericana in Mexico City and was a visiting artist at Escola Massana in Barcelona, Spain. He has exhibited in numerous solo and group exhibitions around the world including: O.K. Harris and Sideshow Gallery in New York City, Galerie Beck and Eggeling in Cologne, Germany, Galeria Horizon in Colera, Spain, Galerie Adlergasse in Dresden, Germany and many more. Silver was the recipient of the Change Inc. Grant in 2003. His work can be found in the public collection of the University of Florida in Gainesville.

## Emily Rich

*Continuation of Color and Abstraction* features work in a variety of media, including oils, acrylics, watercolor, and collage. **Emily Rich** uses the language of abstraction in her paintings to explore the changing environment, from the destruction of the shorelines and beaches to the kinetic energy of a city that never sleeps. Rich adroitly integrates a palette of bold and subtle colors, applied as if engaging in an artist tango that is both passionate and deliberate. The pieces are both painterly and sculptural, with applied, folded, and painted fabrics on the canvas surface. The resulting work engages the viewer in a visual dance replete with movement and energy.

Emily Rich, born in 1934, was raised in New York City and has been involved in the arts her entire life. She attended the High School of the Industrial Arts, and developed her skills and prepared for a career as a fashion illustrator. After spending several years taking drawing and painting classes in Colorado, she returned to New York. The years following became a turning point in her development as an artist. She studied at the Art Students League, Parsons School of Design, the School of Visual Arts, with a number of influential artists. During this period, she learned to tap into her painterly energy and push herself. She developed her own style with a clarified intent of making increasingly abstract work with simplified shapes. Rich has exhibited in both solo and group shows, received awards for her work, and has been included in a number of publications.

## Azita Ghafouri

In *On the Wall*, Azita Ghafouri presents a large installation of bold and vibrant painted canvases that have been torn and reapplied to one another, creating an undulating visual effect. With a background in architecture, Ghafouri's work has a structural quality, while her abstract paintings highlight her energetic brushstrokes.

Azita Ghafouri was born in Iran to Russian parents. She received her masters in urban planning and architecture from Tehran University. Ghafouri has balanced her professional work as an architect with her passion for painting for over four decades. She has exhibited her work widely throughout the United States and internationally. Exhibition highlights include: Azad Gallery in 1971, 1972, 1973; Takht-Jamshid Gallery in Tehran in 1975; Goethe Institute in 1976; Numpkin Gallery in San Diego in 1979; and the Museum of Balboa Park in San Diego in 1980.

### **About the Carter Burden Gallery**

Located in Chelsea, the Carter Burden Gallery is a program of The Carter Burden Network designed to give a voice to New York City's re-emerging older professional artists. The Carter Burden Center is a non-profit organization established in 1971 by the late Carter Burden, a New York City Councilman.

Please visit [www.carterburdennetwork.org](http://www.carterburdennetwork.org).

For more information about the Carter Burden Gallery, please visit

[www.carterburdengallery.org](http://www.carterburdengallery.org). Check out the Gallery on Twitter [@CBurdenGallery](https://twitter.com/CBurdenGallery).

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