
JoANNE ARTMAN GALLERY

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We are pleased to announce the participation of

JoAnne Artman Gallery

At

CONTEXT
Pier 94 new york

Pier 94 | 55th St. and West Side Highway
New York City

Thursday, May 2nd – Sunday, May 5th, 2019

VIP PREVIEW: Thursday, May 2nd, 2019: 2pm-5pm

Presenting Works By:

AMERICA MARTIN, JOHN “CRASH” MATOS, ANNA KINCAIDE + AUDRA WEASER

We are pleased to announce our participation in CONTEXT New York, taking place May 2 - 5, 2019 in Manhattan. The fair will join Art New York at Pier 94, located on the Hudson River at 12th Avenue at 55th Street. JoAnne Artman Gallery will be showcasing the work of America Martin, John “Crash” Matos, Anna Kincaide, and Audra Weaser: artists with distinctive sensibilities in subject matter and concept, yet linked through an expressive formal approach. In a collaborative effort in bringing the abstract and figurative arts together, the featured artists showcase the visual influences of pop culture.

Colombian-American artist America Martin continues her exploration of humanist themes through figurative abstraction and powerful, raw elements of color and line. Scenes of everyday life that link the body to the continuity of nature permeate her work, portrayed through both the human form as well as the classic still life.

Crash’s recent work takes his iconic visual language of the New York graffiti underground to fresh considerations of abstraction utilizing the spray paint medium. A pioneer not only in technique and style, Crash has played a pivotal role in bringing international attention to graffiti and redirecting the dialogue around it as a legitimate art form.

Incorporating elements of fashion photography and contemporary socio-cultural emblems of status and identity, Anna Kincaide’s figures define the separation between body and mind. Headless and bursting forth with florals, her figures showcase the idea of ambiguity between our bodies, identities, and thoughts.

Through her process of building up and sanding down layers of color, Audra Weaser’s abstracted scenes evoke images such as bayous, forests, and skylines. Rhythmically manipulating her materials as she navigates back into the surface of her wood panels, Weaser’s organic forms are an essence of what is unseen in a reverie of visual and poetic expression.

We invite you to join us at CONTEXT New York as we celebrate universal themes in art through a dynamic visual dialogue with the work of America Martin, John “CRASH” Matos, Anna Kincaide, and Audra Weaser.

These artists will inspire, provoke, engage and mesmerize. With visual perceptions always changing, peek behind the stories told and you're sure to find the right artistic expression!