

PRESS RELEASE**FOR IMMEDIATE RELEASE****BERRY CAMPBELL GALLERY PRESENTS JILL NATHANSON: LIGHT PHRASE**

NEW YORK, NEW YORK, December 11, 2020—Berry Campbell Gallery is pleased to announce the start of the 2021 season with a solo exhibition of recent work by New York artist, Jill Nathanson. Nathanson's new paintings continue her exploration of color theory. Combined with her elaborate process of mixing and pouring paints on to wood panel, Nathanson stands apart from her contemporaries. In 2015, Nathanson was one of six artists in *Confronting the Canvas: Women of Abstraction* at the Museum of Contemporary Art, Jacksonville, Florida, curated by Jaime DeSimone, an exhibition focused on new, experimental approaches to the process of painting. The other participants were Keltie Ferris, Maya Hayuk, Fran O'Neill, Jackie Saccoccio, and Anke Weyer. Recently, the Columbia Museum of Art, South Carolina, the Museum of Fine Arts, Houston, Texas, and the Sheldon Museum of Art, Lincoln, Nebraska, have all acquired works by Nathanson this year.

This is Berry Campbell's third exhibition of Jill Nathanson's paintings. The exhibition will be accompanied by an online catalogue with an essay by New York based artist and independent arts writer, Christina Kee. *Jill Nathanson: Light Phrase* is on view from January 7 through February 6, 2020 at Berry Campbell's Chelsea, New York, location. Gallery hours are Tuesday through Saturday, 10 am – 6 pm or by appointment.