

FOR IMMEDIATE RELEASE

In Conversation
Curated by Katie DeGroot

April 1st – May 8th, 2021

NEW YORK, NY — March 12th, 2021 — Kathryn Markel Fine Arts is pleased to announce a group exhibition curated by Katie DeGroot, featuring work by her inspirational friends; Joan Nelson, Barbara Takenaga, Amy Talluto, Nancy Shaver & Martin Weinstein.

On the wall in artist Katie DeGroot's upstate studio hangs a piece of paper listing several artists who have influenced her work. "They're people I think about often," she says. "I've both admired their contributions and drawn inspiration from them. This show allows me to share some of their incredible creativity with the public."



Artist Katie DeGroot considers this recent watercolor on paper (*Cocktail Party VIII*) a good representation of the influences of several artists on her "inspiration list". The show, *In Conversation*, runs in conjunction with her solo exhibit, *Boscage*, from April 1st through May 8th.

DeGroot was originally approached to do a solo show at Kathryn Markel Fine Arts in NYC. But as the artist began mentally assembling her works, she came to realize that she wanted to share the show with those who had influenced her. And so, the main room will house DeGroot's works in a solo exhibit called *Boscage*. And the back gallery will feature pieces by Joan Nelson, Nancy Shaver, Barbara Takenaga, Amy Talutto and Martin Weinstein *In Conversation* with DeGroot's paintings.

"Each of these artists has made a difference to me," she says. "Nancy Shaver has a wonderful way of working with different materials and a quirky irreverence. I find it intriguing. I think she's been really influential on younger artists."

"I was introduced to the work of Joan Nelson almost 30 years ago and have been following her ever since. Her memory and the complexity of reality are embraced in her own private world. And I'm totally inspired by the gorgeous surfaces and labor intensive patterns in the work of Barbara Takenaga."

Paintings on multiple layers of Plexiglas form the landscape works by Martin Weinstein. "People tend to dismiss landscapes," she explains. "But Weinstein's work is much more abstract. His technique creates a kind of floating depth. I call it seeing a memory."

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And, finally, the technical skill of Amy Talutto is reflected in her pencil drawings of trees – pink trees. “I can totally relate to that,” the artist says. “She allows herself to paint what she sees in her head – not just what’s in front of her. Her work is fun.”

Together, the two galleries suggest how seemingly disparate works can be united. “We all use an image as a starting point,” DeGroot summarizes. “Each of us is making art in our own specific way. From diverse points of view to closer connections, this show lets viewers seek out the influences that have meant so much to me.”

Kathryn Markel Fine Arts, 529 West 20th St., Suite 6W, NYC. *Boscage* and *In Conversation*, run from April 1st through May 8th. Katie DeGroot will be in the gallery on April 10th, 24th and May 1st. For more information, go to www.markelfinearts.com.

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