

TRANSMITTER/



Janaye Brown, *Cocktail Party* (still), 2014

Transmitter presents an offsite exhibition at Space Available: Video Archipelago

JANAYE BROWN, HARLAN CRICHTON, MILTON MELVIN CROISSANT III, BJÖRN MEYER-EBRECHT, CHRISTINE ROGERS, JENNIFER SULLIVAN, BENJAMIN TIVEN

SEPTEMBER 19 – OCTOBER 25, 2015

OPENING RECEPTION SATURDAY, SEPTEMBER 19, 6–9 PM

Video Archipelago is a collection of videos dealing with the details of life that reveal our world in ways both spectacular and banal. The works in the show delve into politics, technology, social interactions, and the sublime, not to mention an absurdist exploration of the mind of a house cat. All in hopes of giving some love and support to a medium that can sometimes feel neglected in the Bushwick art world.

Video Archipelago will also feature the work of Björn Meyer-Ebrecht, functioning simultaneously as sculpture and as seating on which you are invited to sit back and watch some videos.

Janaye Brown's video work explores perception of time and fragmented narratives. Brown has exhibited at venues and film festivals including New York City's Studio Museum Harlem, the Dallas Video Fest and The Banff Centre in Alberta, Canada. In the summer of 2015, she participated in a residency at the Bruce High Quality Foundation University, New York City. Brown received her MFA in Studio Art from the University of Texas at Austin in 2013 and her BA in Cinematic Arts and Technology from California State University Monterey Bay in 2010. She currently lives and works in Brooklyn.

Harlan Crichton received his Bachelor of Fine Arts from Maine College of Art in 2012. A native New Englander Crichton now resides in North Idaho. His current work focus on small, forgotten towns in the American West.

Milton Melvin Croissant III is a multimedia artist and musician from Denver. In 2005, Milton co-founded Rhinocropolis, an all ages, internationally known performance & arts venue. After receiving a BFA in Digital Art from MSUD, Milton moved to Baltimore Maryland to join Openspace, a collectively run gallery and arts organization. Milton works primarily in open source, 3D modeling software, using the free nature of the digital environment to build and explore worlds layered against our own. He currently lives and works in Brooklyn.

Björn Meyer-Ebrecht was born in Hamburg, Germany, and since 2000 has been based in NYC. After studying at the University for the Arts in Berlin, he received his MFA from Hunter College in 2002. His work has been included in group shows in a variety of venues in New York and beyond - among them Lesley Heller Workspace, Storefront Bushwick, Maxwell Davidson Gallery, Pocket Utopia, New Jersey Visual Arts Center, and Galeria Casa Triangulo in Sao Paulo, Brazil. In April 2013 he had a solo show at the Matteawan Gallery in Beacon, and a two-person show at Storefront Ten Eyck in February 2014.

Christine Rogers is an artist from Nashville, Tennessee. She received her BA in Anthropology from Oberlin College in 2004 and her MFA in Studio Art from Tufts University in 2008. She has exhibited widely across the United States and was in a two-person show at the Museum of Contemporary Art in Santiago, Chile in the fall of 2012. She was a Visiting Lecturer of Photography at Wellesley College outside of Boston, Massachusetts from 2008-2011 and has lectured on her work across at various institutions such as Vanderbilt University, Watkins College and Cooper Union in New York. From 2012-2013 Christine was a Fulbright-Nehru Senior Research Scholar completing research for her project, "Photographing Imagined Landscapes: The Switzerland of India" and her first solo show in India was in the spring of 2013 at 1 Shanthi Road Gallery in Bangalore, Karnataka. She has since shown again in Mumbai in group shows at Clark House Initiative, Project 88 and Chemould Prescott. Her work has been written about in Time Out Bengaluru, The Bangalore Mirror, The Hindu, New Landscape Photography, Hyperallergic, Dazed Digital, Burnaway, The Tennessean and the Nashville Scene. She is an Assistant Professor of Photography at Belmont University in Nashville, Tennessee.

Jennifer Sullivan is an interdisciplinary artist who lives and works in Ridgewood, NY (Queens). Solo exhibitions include House Cat, Arts + Leisure, New York City (2015), *Big Girl Paintings*, Emma Gray HQ at 5 Car Garage, Los Angeles, CA (2014), *Adult Movie*, Las Cienegas Projects, Los Angeles, CA (2011), and *One-Week Walden*, Freight + Volume, New York City (2010). Sullivan has also exhibited and performed in exhibitions at the deCordova Sculpture Park and Museum, David Lewis Gallery, Essex Flowers, Pablo's Birthday, 247365, Klaus Von Nichtsaggend, and Arthouse. Awards include fellowships at the Lighthouse Works and the Fine Arts Work Center, and residencies at Skowhegan, Ox-Bow, and Yaddo. Her work has been reviewed in the NY Times, Artforum.com, and Art Papers, and her videos are included in the Geisel Library collection at the University of California in San Diego. This summer, she will be a fellow at the Lighthouse Works residency on Fishers Island, NY. She is represented by Emma Gray / 5 Car Garage in Los Angeles, CA.

Benjamin Tiven is an American filmmaker and writer. Recent and/or forthcoming exhibitions at the Institute of Contemporary Art, Philadelphia; Delfina Foundation, London; 1/9unosunove gallery, Rome; Fotografisk Centre, Copenhagen, and the Westfälischer Kunstverein, Münster. Films screened at the Viennale, FIDMarseille, Rotterdam, Oberhausen, Courtisane, the Museum of the Moving Image, and Arsene Cinema, Berlin. Tiven has made contributions to the journals Triple Canopy, Bidoun, Nka: Journal of Contemporary African Art, and Bulletins of the Serving Library. He completed the Whitney Independent Study Program in 2012, and was recently a visiting faculty member at Temple University and the School of Visual Arts. In 2015, he co-edited the book *Scrim Sinews* (Cura Books, Rome).

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SPACE AVAILABLE
1329 Willoughby Avenue, Brooklyn, NY 11237
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